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ISSN 0041-7904

OHIO STATE UNIVERSITY
MAY 17 1974
LIBRARY

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 33, No. 17 April 26, 1974

23 PUBLISHERS JOIN CIP PROGRAM IN MARCH

The following publishers have joined the Cataloging in Publication Program during March: African Methodist Episcopal Zion Church Publishing House; Africana Publishing Company; American Institute of Classical Studies at Athens, Institute for Advanced Study; Ballantine Books, Inc.; Basic Books, Inc.; Hanging Loose Press; Holmes & Meier Publishers, Inc.; Joyce Motion Picture Company; Kent State University Press; Metropolitan Futures, Inc.; Nelson-Hall Company; Nitty Gritty Productions; The Oryx Press; Phaeton Press, Inc.; Ramparts Press; Social and Economic Statistics Administration, Bureau of the Census; Sutherland Publications; Ten Speed Press; Times Change Press; University of Chicago Press; University of Missouri Press; Western Washington State College, Program in East Asian Studies; and William & Richards, Publishers. This brings the total number of publishers participating in the program to 600 as of March 30.

LIBRARY PUBLISHES INDEX TO INFORMATION BULLETIN

An index to Vol. 30 (1971) of the Library of Congress *Information Bulletin* has been published by the Library and will be sent in the near future to *Bulletin* subscribers. Indexes to Vol. 31 (1972) and Vol. 32 (1973) are in preparation.

L. CLARK HAMILTON PROMOTED TO DEPUTY REGISTER OF COPYRIGHTS

The Librarian has announced the promotion of L. Clark Hamilton to the position of Deputy Register of Copyrights. Mr. Hamilton, who assumed his new post on April 15, will share with the Register of Copyrights the management of the Copyright Office and will be responsible for the development of current and long-range plans with respect to technical and administrative processes of the Copyright Office.

Mr. Hamilton came to the Copyright Office as Assistant Register in February 1973. In the past 13 months he has been responsible for the principal management and personnel functions of the Copyright Office, as well as the coordination of automation of Copyright Office operations.

Mr. Hamilton joined the staff of the Library of Congress in 1970 as Chief of the Computer Applications Office, Information Systems Office. In this position he directed the development of automated systems for several departments of the Library.

Before coming to the Library of Congress, Mr. Hamilton had been with the International Business Machines Corp. for seven years, as a systems analyst, systems manager, and Manager of Legal Information Systems. For a one-year period he was loaned by IBM to the National Alliance for Businessmen, where he served as Vice President of Operations and Vice President for Congressional Relations.

A native of Massachusetts, he attended schools in Foxboro, Mass., and graduated from the University of

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Iowa in 1952. He did graduate work at Syracuse University during 1952-53 and obtained a J.D. degree in 1958 from the Georgetown University Law Center. After active duty with the U.S. Air Force from 1952-56, he served with the Central Intelligence Agency and as a civilian employee of the Air Force. A member of the Virginia and Florida bars, he is also a member of the American Bar Association, the Federal Bar Association, and the Phi Delta Phi legal fraternity. He is currently on the Editorial Board of the journal *Law and Computer Technology*, and has written a number of articles in this field. Mr. Hamilton is also a member of the Technology Advisory Committee of the Supreme Court of the United States.

SHOWCASE EXHIBIT MARKS 100TH ANNIVERSARY OF HOUDINI'S BIRTH

Harry Houdini, world-famous master magician and escape artist, is the subject of a single-case "Library Showcase Exhibit" which opened on April 15 in the west foyer on the Ground Floor of the Library's Main Building. Commemorating the centennial of Houdini's birth, the display includes items from the Rare Book Division and the Prints and Photographs Division. It will remain on view through September.

Houdini (whose real name was Ehrich Weiss) was born in Appleton, Wis., on April 6, 1874. As a boy he ran away from home to join a traveling circus. His skill as a magician developed as he performed first in circuses, small shows, and dime museums and later in vaudeville. He was assisted at times by his brother or by his wife, whom he married in 1894.

About the time of his first trip abroad, in 1900, he began to specialize in escape tricks. In London, before astonished officials of Scotland Yard, he demonstrated his ability to escape from manacles, and the resultant publicity brought him a six-month's engagement at the Alhambra, a London music hall. Other startling performances followed, and he was soon internationally acclaimed as unsurpassed in his field.

He escaped from a variety of confinements, including prison cells, safes, barrels, and packing cases. Photographs in the exhibit show Houdini in handcuffs preparing for an underwater box escape at the East River in New York City in 1914 and, on another occasion, freeing himself from a straitjacket while hanging suspended upside down from a high building, a frequent stunt. As often as six times a week, on the stages of the theaters in which he performed, Houdini would escape from packing cases built and supplied by challengers. Handbills announcing the challenges and Houdini's acceptance of them are included in the display.

Perhaps the most celebrated of Houdini's escapes was his Chinese Water Torture Cell, or "upside down" escape, in which he was placed in a water-filled tank head down with his ankles clamped and locked above in the center of a massive cover. Houdini effected his escapes in two minutes and one second. The act

INTERN LOUNGE MOVED

The Buildings Management Office has announced the move of the Intern Lounge and Career Counseling Room from G104 F-4, Basement Octagon, to Room C-127, South Curtain Octagon. The permanent move was made on March 29.

which was first performed by Houdini in Germany in 1912 and was continued by him until his death in 1926 is pictured in the exhibit by a photograph and by a large illustrated playbill announcing the act at the Empire Theatre, Cardiff, Wales, for the week beginning January 6, 1913.

The earliest item in the exhibit dates to 1886. It is a postcard sent to Mrs. Weiss from "your errant son"; in it the 12-year-old runaway informs his mother that he is on his way to Galveston and "will be back in about a year." Two lithographic posters relate to Houdini's early career. The first, entitled "Harry Houdini, King of Cards," depicts Houdini's dexterity as a manipulator of cards. The second shows him performing the very popular "Great Trunk Mystery" or "Metamorphosis," a substitution trick in which Houdini was assisted by his wife. With his hands tied behind him, he was imprisoned in a knotted bag and locked into a trunk which was tied with a rope. He would then reappear, in the space of three seconds, and Mrs. Houdini would be found to have replaced him inside the trunk and the bag.

In later years, after he had achieved fame, Houdini became interested in spiritualism. He consulted and exposed many mediums whom he found to be fraudulent. Some attributed psychic powers to Houdini himself, but this he denied. On March 17, 1920, in answer to a letter from Sir Arthur Conan Doyle, he wrote: "Regarding my own work, I never claim spiritualistic or supernatural aid, always informing the public that it is accomplished by natural means, or as you suggest by 'art and practice'." His letter to Doyle is on display.

Houdini, a prolific writer, was the author of many books; he also collected books, pamphlets, and periodicals on magic, the theater, spiritualism, occultism, and psychic research. In 1926 he bequeathed his library of about 4,350 titles to the Library of Congress. The rumor that Houdini left an envelope or a package to the Library of Congress to be opened on the 100th anniversary of his birth is unfounded. It is from this collection, as well as the McManus-Young Collection of books and materials on magic given to the Library in 1956, that the single showcase exhibit is drawn.

AUDIOVISUAL CENTER ISSUES LIST OF GOVERNMENT AV MATERIALS

Since its establishment in 1969, the National Audiovisual Center has been the central clearinghouse for Government-produced audiovisual material. As previously no single agency had Government-wide responsibility to the public similar to that of the Superintendent of Documents for the sale of Government publications, the Center began operation in an effort to improve service and to reduce the administrative burden which the publicizing and distribution of audiovisual materials had placed on individual agencies. The Center offers its bibliographic and distributive services to all Federal agencies who, in turn, participate on a voluntary basis. Publications of the Center will reflect this arrangement and will not include all audiovisual materials produced by the various agencies, but a selected portion of those of greatest interest.

The Center has recently compiled a list of approximately 4,500 audiovisual items which are produced by Government agencies and distributed by the Center. About 94 per cent of the materials listed are 16mm motion pictures; the remaining titles are filmstrips, slides, and sound recordings on tape and disc. A computer printout of the list has been sent to the Library of Congress where the cataloging data which the printout supplies will be used in the preparation of LC catalog cards for audiovisual materials. Information on specific audiovisual items appearing in the printout will be published in the Library's *Films and Other Materials For Projection* and will appear on MARC computer tapes. Catalogs produced by the Center and indexes published by the National Information Center for Educational Media (NICEM) will also include this information.

It is anticipated that this will be an on-going cooperative program and that media libraries and collections will benefit from the service. Inquiries regarding the service should be directed to the National Audiovisual Center, National Archives and Records Service, General Services Administration, Washington, D.C. 20409.

NIE LAUNCHES EDUCATIONAL RESEARCH LIBRARY

The National Institute of Education opened its Educational Research Library on March 1 with an informal ceremony in its quarters at 1832 M Street, N.W. Interested members of the library and educational community attended. Thomas K. Glennan, Jr., Director of the National Institute of Education, welcomed the group and spoke briefly about the new library's history, significance, and plans for further

development. He also recognized the work of the Library's staff headed by Patricia Coulter. Speaking on behalf of the Federal Library Committee, Stanley J. Bougas, Director of the Department of Commerce Library, noted the new addition to Federal libraries and the contribution it could make to research in the study of educational technology.

Although the basic collections of the new library were formed from materials previously part of the library of the Office of Education, many new materials have been added, including extensive collections of microforms.

In recognition of the occasion, the Library of Congress presented Mr. Glennan with a large collection of early elementary text books, as well as a few children's books. Originally given to the Library of Congress by the University of Maine, the books presented to the Educational Research Library were surplus to LC needs. The presentation was made by Paul L. Berry, Director of the Reference Department, assisted by Nathan R. Einhorn, Chief, Exchange and Gift Division, and Virginia Haviland, Head, Children's Book Section, all of the Library of Congress.

BIBLICAL FLORA AND FAUNA SUBJECT OF EXHIBIT

"Natural History of the Bible" is the title of an exhibit on the flora and fauna of the Bible to be mounted by the Hebraic Section. It will be on view from May through August in the west foyer, Fifth Floor of the Annex Building.

Despite myriad translations and commentaries, the natural history of the Bible remained largely unknown until the advent of systematic study of nature in the Holy Land. Though much remains to be elucidated, it can scarcely be denied that familiarity with the plant and animal life of the country provides insights into the imagery and meaning of the Biblical word. The exhibit includes some color illustrations of scriptural texts.

RAY BILLINGTON RECEIVES COLUMBIA UNIVERSITY AWARD

Ray A. Billington, LC Honorary Consultant in American History, received the 1974 Bancroft Prize on April 4 at Columbia University. Also receiving awards were historian Stephan Thernstrom and former U.S. Government official Townsend Hoopes. The awards of $4,000 each recognize "books of exceptional merit and distinction in American history (including biography), American diplomacy, and the international relations of the United States," published in 1973.

William J. McGill, president of Columbia University, presented the annual award to Mr. Billington for his winning book, *Frederick Jackson Turner: Historian, Scholar, Teacher,* published by Oxford University Press. Mr. Billington is also Senior Research Associate at the Huntington Library in San Marino, Calif., where Frederick Jackson Turner closed his academic career. [The appointment of Mr. Billington as LC Honorary Consultant appeared on page 446 of the December 21, 1973 LC *Information Bulletin.*]

HOFFMAN TO CLOSE 73/74 LITERARY SEASON AT LC

Daniel Hoffman, Consultant in Poetry to the Library of Congress, will close the 1973-74 season of literary programs at the Library with a lecture entitled "Others: Shock Troops of Modern Poetry," on Monday, May 6, at 7:30 p.m. The lecture, sponsored by the Library of Congress, will be Mr. Hoffman's final official appearance as Consultant in Poetry. No tickets are required for the program which will begin at 7:30 p.m. in the Library's Coolidge Auditorium.

Mr. Hoffman, whose sixth book of verse, *The Center of Attention,* was recently published by Random House, is the author also of *Poe Poe Poe Poe Poe Poe Poe; Barbarous Knowledge: Myth in the Poetry of Yeats, Graves and Muir; Form and Fable in American Fiction;* and other critical studies. He wrote the chapter on American poetry since 1945 in the forthcoming fourth edition of the *Literary History of the United States* and served as a juror this year of the new Copernicus and Edgar Allan Poe awards in poetry which were awarded during the recent World Petrarch Congress held at the Folger Shakespeare Library from April 6-12. He is professor of English at the University of Pennsylvania.

This program will be recorded for delayed broadcast on radio station WGMS-AM (570) and FM (105.5) on Saturday, May 12, at 10:30 p.m.

SELF-TAUGHT COMPUTER SYSTEMS COURSE OFFERED

A self-taught course in Computing Systems as out-

lined in the Library of Congress Training Schedule will be offered from May 13 to June 17. The course consists of a one-hour block of formal instruction given by the Training Office with the remainder of the course being self-taught. Staff members with job related needs for information on automatic data processing and those persons desiring additional information on the subject should contact their supervisors or the Training Office, ext. 6349. Nominations should be submitted to the Training Office by April 30.

EARLY MUSIC CONSORT OF LONDON TO APPEAR MAY 3

On Friday evening May 3, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor a concert of vocal and instrumental chamber music featuring the Early Music Consort of London. This ensemble is directed by David Munrow, who is one of the instrumentalists for the group. Members of the ensemble are James Bowman, counter tenor; Oliver Brookes, bass viol, lute, recorder; Christopher Hogwood, harpsichord, harp, percussion; James Tyler, tenor viol, lute, recorder, tenor crumhorn, citole; and Mr. Munrow, dulcian, kortholt, crumhorn, recorder, cornemuse, shawn, gemshorn. The artists have labeled their program "Five Centuries of Popular Music," and it features music of the Middle Ages and the Renaissance.

The concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets will be distributed by Patrick Hayes, 1300 G Street, N.W., beginning at 8:30 a.m., Monday, April 29. A service charge of 25 cents will be placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

This concert will be broadcast live and in its entirety by radio station WETA-FM, and later made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

VISITORS TO LC

The Baton Rouge (La.) High School Choir, under the direction of Marjorie Blocker, visited the Division for the Blind and Physically Handicapped, including the Music Services Unit, on Tuesday, April 9. Following a tour of the building, the choir sang several selections for the staff, including three original compositions by choir member and guitarist, Jo-Jo Quick. Frank Kurt Cylke, DBPH Chief, presented the choir with a braille certificate commemorating its visit and performance.

STAFF NEWS

AWARDS

James H. Johnson, Jr., Library Services Section, Science and Technology Division, has been awarded a Certificate of Accomplishment for Library Technicians by the Graduate School of the U.S. Department of Agriculture. To meet the requirements for the certificate, Mr. Johnson successfully completed eight courses over a period of five years. The achievement was accomplished on Mr. Johnson's own time and almost entirely at his own expense. Encouraged by his milestone, Mr. Johnson is contemplating further studies at Federal City College, where USDA courses are recognized and credit is given for working experience.

PERSONNEL CHANGES

Rains Appointed Head,
Loan Reference Section

William T. Rains, former Head of the Loan Division Records Section, was promoted to the position of Head of the Loan Reference Section in the Loan Division on April 15.

Mr. Rains, a native of Tennessee, was appointed to the Library staff as a deck attendant in 1958 immediately following his graduation from the University of Maryland. He held positions in the then Binding Division, the Serial Record Division, and in the Third Union List of Serials Project before being appointed Loan Reference Assistant in his present section in 1960. For some 10 years he has served in increasingly responsible positions in the Records Section and was Head of that section from 1966 until his promotion. During this period, in which the Central Charge File was transferred to the Loan Division, he has participated in the various experiments leading to the automation of the charge records. In his new position Mr. Rains will continue to be the Loan Division's liaison representative on the Charge Records Automation Project.

Appointments: Ricki L. Agee, reference clerk, GS-3, CRS E, 6618; Martha Anderson, deck attendant, GS-2, S&R,

4-600; Walter Carter, attendant, WG-1, Bldgs, 13-100; John Filippone, special policeman (private), GS-7, Bldgs, 6263; Vladimir A. Kolchagoff, filer, GT-4, Proc, 6523; Grover E. McDonald, editorial assistant, GS-4, CRS A, 6612; Richard F. Strick, Jr., clerk, GS-4, Cop Serv, 6571; Marcia L. Vaughan, clerk-typist, GS-4, FRD, 6505.

Temporary Appointments: Cynthia Maxwell, library aid, GT-3, Cat Publ, NP; Anita D. Pitts, library aid, GS-1, DBPH, NP; Michael E. Rondeau, serials collection assistant, GS-3, CRS L, 6576.

Promotions: John E. Burgess, to unit supervisor, GS-13, FRD, 6589; Ann L. Hansen, CRS E, to accounts maintenance clerk, GS-4, Cop Serv, 6568; Michael Hawkins, S&R, to deck attendant, GS-3, Ser, 6647; Kenneth J. Kraft, to senior research analyst, GS-12, FRD, 6590; Francis J. Lyons, to senior research analyst, GS-12, FRD, 6591; David W. McGee, to loan reference specialist, GS-11, Loan, 6615; Frank M. Reilly, to senior research analyst, GS-12, FRD, 6466; Joseph E. Rowe, to information specialist, GS-12, FRD, 6588.

Resignations: Valeria H. Alston, Photodup; Agnes Bowles, LAPS; Roberta D. Hill, Cat Mgmt; Alan A. Jabbour, Mus; Susan F. Joseph, Share Cat; Johannes Juck, Restor.

STAFF ACTIVITIES

S. Aleem Qureishi, Library Advisor at the Library of Congress Office in Karachi, Pakistan, participated in the Advanced Training Course on International Documentation in Geneva, Switzerland, February 18 through March 15. Mr. Qureishi was one of 30 participants from different parts of the world selected by the United Nations Institute of Training and Research for the course.

Lucy T. Vecera, Assistant Head of the Selection Section of the Division for the Blind and Physically Handicapped, was a featured speaker at a one-day Conference on Rights and Permissions held in New York on April 12 and sponsored by the General Publishing Division of the Association of American Publishers, Inc.

She described the division's efforts to lessen duplication in the number of free copyright permissions requested from publishers by functioning as a clearinghouse for copyright clearance of materials produced for the national program. Special requests come from the more than 125 libraries in the national network and from various volunteer groups. She expressed appreciation to the publishers for free permissions granted for the production of materials in recorded and tactile formats. Copyright and fair use headed the list of topics on the agenda for the conference, chaired by John S. Zinsser, Jr., Senior Editor of *Reader's Digest.*

ANNOUNCEMENTS

A short version of **"Black is a Beautiful Woman"** will be presented in the Coolidge Auditorium on Tuesday, April 30, at 11:45 a.m. This theatrical piece created and performed by Margo Barnett, an accomplished local actress, is sponsored by the **American Federation of State, County, and Municipal Employees (Locall 2477).**

The text of "Black is a Beautiful Woman" comes from various writings about and by black women, but it has a universal quality. The show, which has been aired several times on WETA-TV, won for Margo Barnett a nomination for a local Emmy Award. It is scheduled for national viewing by the Public Broadcasting Service on June 18.

Margo Barnett, featured in the April 1974 issue of *Black World,* has been seen by Washington audiences in various productions at Back Alley Theatre during the past four years, most notably in the Focus series; Langston Hughes' "Soul Gone Home;" Terrence MacNally's "Bringing it All Back Home;" and the "Torture of Mothers," adapted for the stage by Glenda Dickerson.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Indonesia, Malaysia, Singapore and Brunei. ISSN 0041-7742. Vol. 8, No. 12. December 1973. (pp. 377-401.) Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, APO San Francisco 96356.

Digest of Public General Bills and Resolutions. 93rd Congress, 2nd Session. Supplement No. 2 to the First issue, 1974. (Various pagings.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.45 this issue, and $90 a session, domestic, or $112.50, foreign (LC 14.6:93-2/1/Supp. 2).

Library of Congress Catalog-Books: Subjects. A Cumulative List of Works Represented by Library of Congress Printed Cards. ISSN 0041-7785. 1972. (1973). Vol. 9: Luther-Musicology. (990 p.) Vol. 10: Musikaliska-Philosophy, British. (1022 p.) Vol. 11: Philosophy, Bhuddist-Reinforcement. (1022 p.) Vol. 12: Reinforcing-Small Arms. (1019 p.) Vol. 13: Small Boat-Techné. (797 p.) Vol. 14: Technetium-Uzina. (798 p.) Vol. 15: V-Zyr. (709 p.) These and the preceding eight volumes are for sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, for $470.

Music, Books on Music, and Sound Recordings. ISSN 0092-2838, January-June 1973. (pp. vii, 419.) For sale by the Card Division, Library of Congress, on a subscription basis only, at $30 a year. Subscribers to the *National Union Catalog* will automatically receive *Music.*

Formerly *Library of Congress Catalog–Music and Phonorecords* the listing contains some 1,450 reports from seven libraries selected by the Music Library Association for inclusion in this issue. Because of the difficulty of reconciling subject headings and cross references, reports from the cooperating libraries are not included in the subject index, and they appear without references. They constitute a quasi-national union catalog of author entries and provide expanded coverage for both music and sound recordings. The catalog has also been redesigned in the manner of the LC publication *Films and Other Materials for Projection* and becomes the second in the series of Library of Congress catalogs to appear in the new format.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. January-March 1974. (xiii, 89 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and issued in eight monthly and four quarterly issues and a cumulative annual volume. For sale by the Card Division, Library of Congress, for $170 a year.

Press Releases: No. 74-9 (April 16) Allen Ginsberg and Ishmael Reed to Read at the Library of Congress April 29. No. 74-10 (April 18) L. Clark Hamilton Named Deputy Register of Copyrights. No. 74-11 (April 22) U.S. Presidents on U.S. Presidents Examined in Library of Congress Exhibit.

NEWS IN THE LIBRARY WORLD

AWARDS

The **National Endowment for the Humanities** has granted 484 fellowships and stipends totaling $3,100,000 for the academic year 1974-75 and the summer of 1974. The awards were made in 46 States, Puerto Rico, and the District of Columbia to humanists in five different programs–fellowships for younger humanists, summer stipends, junior college summer stipends, junior college fellowships, and fellowships in selected fields.

The **National Endowment for the Arts** has awarded 109 grants totaling $1,385,581 under the Endowment's Public Media Program for fiscal year 1974. The new grants cover projects ranging from films on Appalachian artists to a one-hour television special on the Alvin Ailey Dance Company to be aired by the Public Broadcasting Service on May 3.

COMING EVENTS

The **ALA Library Administration Division Architecture Committee for Public Libraries** will hold a preconference meeting in New York City on July 4-6 on the theme, An Architectural Strategy for Change: Remodeling and Expanding for Contemporary Public Library Needs. Person to contact: Donald P. Hammer, Executive Secretary, LAD, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

The 37th Annual Meeting of the **American Society for Information Science** will take place on October 13-17 in Atlanta; the subject will be Information Utilities, and session chairmen will be Manfred Kochen, Tefko Saracevic, Joseph Becker, and Davis McCarn. Person to contact: Vladimir Slamecka, School of Information and Computer Science, Georgia Institute of Technology, Atlanta, Ga. 30332.

APPOINTMENTS

The American Society for Information Science has selected **Lois F. Lunin** to be Editor-in-Chief of the *Bulletin of the American Society for Information Science,* the new membership magazine scheduled to be launched this summer; Miss Lunin is Co-director and Program Director of the Johns Hopkins Information Center for Hearing, Speech and Disorders of Human Communication.

Mack E. Thompson, Dean of the Division of Undergraduate Studies at the University of California, Riverside, has accepted the appointment to become Executive Director of the American Historical Association, Washington, D.C.; Mr. Thompson will join AHA about July 1.

Thomas J. Galvin, Associate Director of the School of Library Science at Simmons College in Boston, has been appointed Dean of the University of Pittsburgh Graduate School of Library and Information Sciences effective next September; Mr. Galvin fills the position left vacant last February when Frank B. Sessa resigned the acting deanship of the school.

ANNOUNCEMENTS

The **Art Libraries Society/North America** is compiling a directory of art library collections in North America. The Directory Committee is seeking information on public and private library collections of interest to the artist or art historian, especially on collections that are not listed in standard library

guides. Information should be addressed to Martha E. Kehde, Chairman, ARLIS/NA Directory Committee, Art Library, Watson Library, University of Kansas, Lawrence, Kans. 66045.

The **National Council on the Arts**, the 26-member advisory body to the National Endowment for the Arts, recently announced four major initiatives designed to assist American artists and cultural institutions in their observance of the nation's Bicentennial. They are the appointment of a Bicentennial Committee to advise the Council and Endowment, the approval of grants totaling more than $5 million for current projects, the allocation of approximately $25 million in the proposed fiscal 1975 budget for anticipated Bicentennial project requests, and the approval of program development grants to States to assist them in Bicentennial planning (23 States now have full or part-time Bicentennial coordinators).

G. K. Hall & Co. has signed a contract with the new USSR Copyright Agency, VAAP, for the exclusive rights to publish English-language translations of current material from The All-Union Institute for Scientific and Technical Information (VINITI). This is the first such agreement to be concluded by a Western publisher with VAAP, which came into existence on January 1, following the recognition of the Universal Copyright Convention by the USSR. The G. K. Hall program will begin with the publication of a group of hard-cover monographic series written by Soviet academicians covering the latest results of science research in several disciplines.

The **National Commission on Libraries and Information Science** has announced that its Deputy Director, Roderick G. Swartz, will leave NCLIS at the end of this year to begin a period of international study and travel. Mr. Swartz has accepted a Fulbright Grant for a lectureship in library and information science at the University of Tampere (Finland) and a Council on Library Resources Fellowship for a comparative study of library planning in West Germany and other Western nations, principally the United States.

NEW PUBLICATIONS

The American Society for Information Science has published *Changing Patterns in Information Retrieval: Proceedings of the 10th Annual National Information Retrieval Colloquium* (192 p. $8.50 ASIS members; $10.50 non-members) and *Annual Review of Information Science and Technology* (Vol. 8. $17.50 ASIS members; $22 non-members), available from ASIS, 1155 16th St., N.W., Suite 210, Washington, D.C. 20036.

The Joint Committee on Learning Resources Programs of the Association for Educational Communications and Technology, the American Association of Community and Junior Colleges, and the Association of College and Research Libraries has prepared *Guidelines for Two-Year College Learning Resources Programs*, now available as an illustrated program for audiovisual presentation either as a synchronized audio cassette/slide program or on a three-quarter-inch U-Matic color video cassette. Interlibrary loan requests should be directed to ALA Headquarters Library, 50 E. Huron St., Chicago, Ill. 60611.

COURSES AND INSTITUTES

The **University of California, Berkeley**, has approved a concurrent program leading to the J.D. and M.L.S. degrees designed primarily for those wishing to become law librarians; students admitted to the program will normally acquire both degrees in approximately three and a half years. For further information: School of Librarianship, University of California, Berkeley, Calif. 94720.

Starting next month, **American University** will be offering a series of non-credit institutes for the off-campus community; the first, An Alternative Model for U.S. Business, will be taught during the four-week period from May 2-30. For further information: College of Continuing Education, The American University, Washington, D.C. 20016.

Catholic University will offer two special courses on July 15 through August 9—Media for the Handicapped Reader and Library Service to the Institutionalized. For further information: Department of Library Science, Catholic University, Washington, D.C. 20017.

The **University of Illinois** Graduate School of Library Science will offer its 20th annual Allerton Park Institute on Collective Bargaining in Libraries on November 10-13 at the university in Urbana. For further information: Brandt W. Pryor, Institute Supervisor, University of Illinois Office of Continuing Education and Public Service, 116 Illini Hall, Champaign, Ill. 61820.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin